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verehrungsvoll zugeeignet.



# KLEINE CAPRICEN

für die **FLÖTE**

componirt  
von

Joachim Andersen.

Op. 37.

Eigentum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.  
Wilhelm Hansen, Musik-Verlag.

# XXVI kleine Capricen

## für die Flöte.

Moderato. M. M. ♩ = 116.

Joachim Andersen, Op. 37.

1.

*mf* *p* *f* *p*

*cre - scen - do*

*scen - do*

*scen - do*

*cre - scen - do*

*mf* *p* *f*

Andantino. M. M. ♩ = 80.

2.

*p* *mf* *p* *f*

*Fine.*

*D. C. al Fine.*

[illegible]

Allegro. M. M. ♩ = 138.

4. 

$mf$   $p$   
 $mf$   $p$   $mf$   $f$   
 $p$   $mf$   $p$   
 $mf$   $f$   $mf$   
 $p$   $p$   
 $mf$   $p$

Moderato. M. M.  $\text{♩} = 100$ .

5.  $mf$  *burlesque*

$f$   $p$   $mf$   $p$   
 $mf$   $p$   $mf$   $f$   $pp$   
 $ff$

Andante. M. M.  $\text{♩} = 76$ .

6. *p dolce*

*pp* cre - scen -

*do* *poco* *a poco*

*f* *pp*

*mf* *p*

*p* *mf* *rall. pp*

Allegretto. M. M.  $\text{♩} = 138$ .

7. *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f*

1. *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *mf* *p*

*mf* *p*

The image displays a musical score for 'The Song of the Lark' by Franz Schubert, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cresc.*, *f*, *p*, *ff*, *mf*, and *ff*. The score includes various articulation marks such as slurs, accents, and breath marks (indicated by 'x' symbols). The notation is written in a single system, with the staves connected by a brace on the left.

**Adagio. M. M. ♩ = 66.**

8. *Adagio. M. M. ♩ = 66.*

*p cantabile* *mf*

*p*

*pp*

*mf*

*mf* *p* *rall.* *a tempo*

*mf* *p*

*pp* *mf* *p* *rall.*

Moderato. M. M.  $\text{♩} = 112$ .

9.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The tempo is Moderato, with a metronome marking of 112 beats per minute. The piece begins with a forte (f) dynamic and follows a pattern of alternating forte and piano (p) dynamics. The melody is composed of eighth-note runs, often beamed together. The score includes a 'Fine' marking and a repeat sign. The final two staves show first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece.

Andante. M. M. ♩ = 126.

10. *mf*

*f* *mf*

*f*

*p* *cre - - scen - - - do*

*p* *cre - - scen - - do*

*mf* *f* *mf*

*f*

*mf* *cre - - scen - - do - f*

*mf* *diminuendo* *ritard.* *p*



10313

Andantino. M. M.  $\text{♩} = 88$ .

12.

*p*

*p*

*mf* *p*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *mf*

*p* *f* *p* *p*

*diminuendo* *mf* *p*

*p* *mf*

*p* *diminuendo* *pp*

13.

Allegro. M. M. ♩ = 120.

14.

Musical score for piano, measures 14-23. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Allegro, marked with a metronome of 120 beats per minute. The score consists of ten staves of music. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a complex melodic line with many accidentals and slurs. The first staff (measure 14) starts with *p* and has *mf* markings. The second staff (measure 15) has *p* and *mf* markings. The third staff (measure 16) has *p* and *mf* markings. The fourth staff (measure 17) has *mf* and *p* markings. The fifth staff (measure 18) has *p* markings. The sixth staff (measure 19) has *p* markings. The seventh staff (measure 20) has *p* and *mf* markings. The eighth staff (measure 21) has *p* and *mf* markings. The ninth staff (measure 22) has *p* and *mf* markings. The tenth staff (measure 23) starts with *f* and ends with *f*.

Moderato. M. M.  $\text{♩} = 80$ .

15.

*mf*

(Ausführung des Schnellers.)

Musical score for a piano piece, measures 14 to 15. The score is in 2/4 time, key of B-flat major. It features a melody in the right hand and a complex accompaniment in the left hand. The tempo is Moderato, marked with a metronome of 80. The dynamic is mezzo-forte (mf). The piece is in 2/4 time. The score is divided into two systems, each with two staves. The first system contains measures 14 and 15. The second system contains measures 16 through 21. The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The left hand accompaniment is more complex, featuring sixteenth and thirty-second notes, as well as chords and arpeggios. The key signature has two flats (B-flat and E-flat). The tempo is Moderato, with a metronome of 80. The dynamic is mezzo-forte (mf). The piece is in 2/4 time. The score is divided into two systems, each with two staves. The first system contains measures 14 and 15. The second system contains measures 16 through 21. The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The left hand accompaniment is more complex, featuring sixteenth and thirty-second notes, as well as chords and arpeggios. The key signature has two flats (B-flat and E-flat).

This page contains six systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece features a complex, flowing melody in the treble staff, often with grace notes, and a more rhythmic, accompanimental line in the bass staff. The systems are separated by vertical bar lines, and the overall structure suggests a continuous, expressive musical passage.

## Allegretto. M. M. ♩ = 104.

16. *p leggiero* *p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*mf* *f* *mf* *f* *mf* *f* *mf* *p*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *cre*

*scen* *do* *poco* *a* *poco*

*f* *p* *mf* *p* *mf*

*p* *f* *1.*

*dim.* *2.* *p* *p* *p* *p*

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody with various accidentals. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The music continues with the same eighth-note melody. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *cresc.* (crescendo) marking is present in measure 8.

Third system of musical notation, measures 9-12. The music continues with the same eighth-note melody. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation, measures 13-16. The music continues with the same eighth-note melody. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation, measures 17-20. The music continues with the same eighth-note melody. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Sixth system of musical notation, measures 21-24. The music continues with the same eighth-note melody. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Seventh system of musical notation, measures 25-28. The music continues with the same eighth-note melody. Dynamics include *f* (forte) and *p* (piano).

Eighth system of musical notation, measures 29-32. The music continues with the same eighth-note melody. Dynamics include *f* (forte) and *rall.* (rallentando). The system ends with a double bar line.



18. *mf* *cresc.* *f* *p* *f* *crescendo* *f* *mf* *cresc.* *f* *mf* *dim.* *p*

Andante con moto. M. M.  $\text{♩} = 104$ .

19. *mf tranquillo* *p* *mf* *p* *mf*

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a series of notes and rests. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *Fine.* marking and a *D. C. al Fine.* instruction.

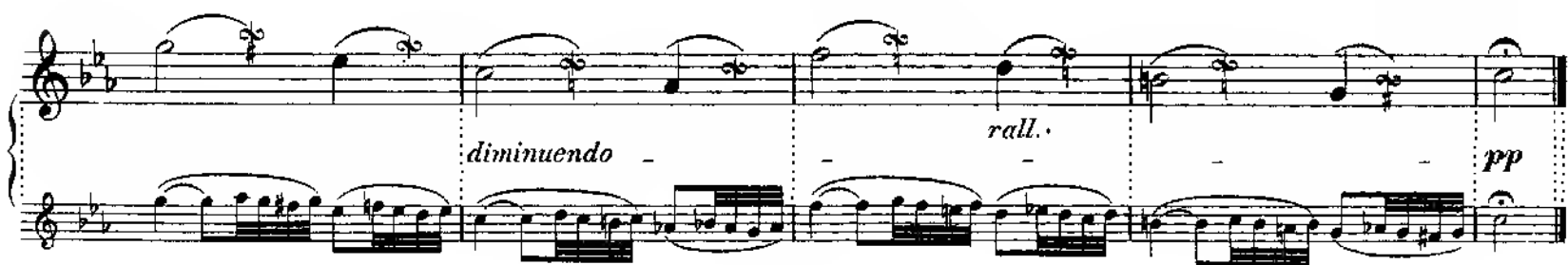
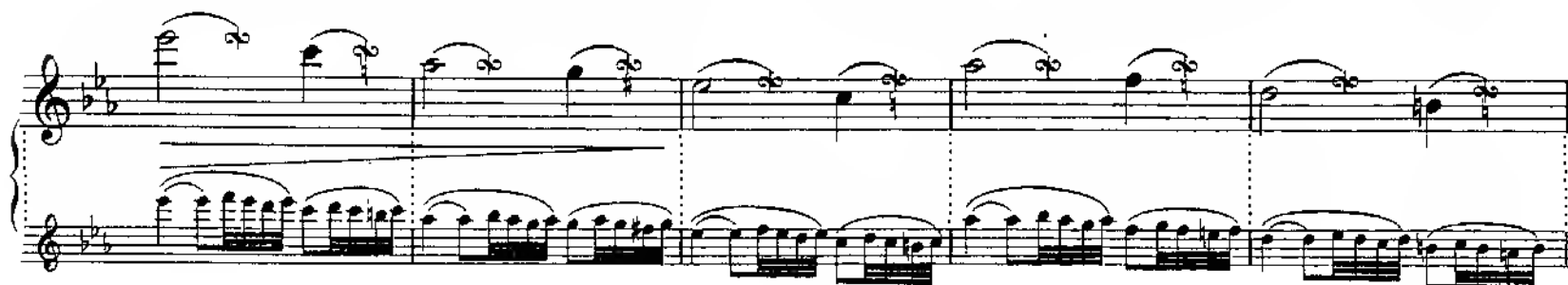
Lento. M. M. ♩ = 63.

20.

*p*

(Ausführung des Doppelschlages):

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is Lento, with a metronome marking of 63 quarter notes per minute. The first system (measures 20-21) begins with a piano (*p*) dynamic and includes the instruction "(Ausführung des Doppelschlages):". The melody in the right hand features half notes and quarter notes, often beamed in pairs. The left hand plays a continuous eighth-note accompaniment. The second system (measures 22-23) continues this pattern. The third system (measures 24-25) also follows the same structure. The fourth system (measures 26-27) introduces a *diminuendo* marking and dynamic changes to *pp* and *mf*. The fifth system (measures 28-29) continues with the *mf* dynamic. The sixth system (measures 30-31) concludes the page with the *mf* dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



## Moderato. M. M. ♩ = 104.

21. *mf* *molto staccato*

*f*

*p* *mf*

*f* *Fine.*

*p*

*crescendo*

*D.C. al Fine.*

## Allegro. M. M. ♩ = 120.

22. *p* *espressivo* *mf* *p*

*f* *p* *mf* *p*

cre - - - scen - - - do poco - a - poco -

*f* *p*

*mf* *p* *crescendo* *mf* *f*

Andante. M. M. ♩ = 76.

23. *f*

*Fine.*

*p*

*p*

*p* *crescendo*

24.

*p* (Ausführungsweise der alten Meister.)

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *pp* *f*

*p* *f* *mf* *f* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *tr* *f* *mf* *tr* *tr*

*cresc.* *f*

*p* *tr* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*f* *p* *f*

*p* *f* *p* *f* *p* *f*

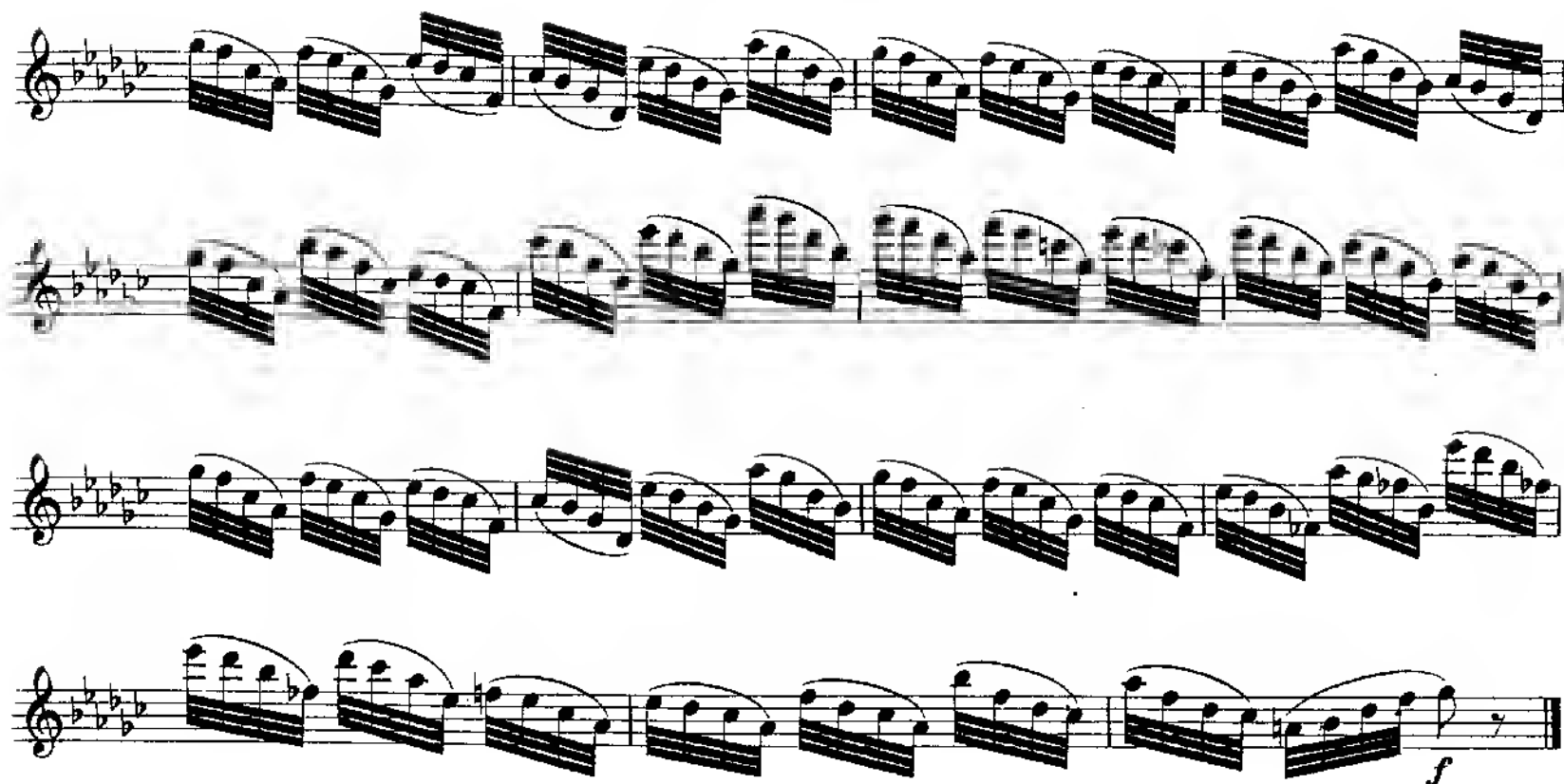
*diminuendo* *1.* *2.* *pp*



Andantino. M. M.  $\text{♩} = 84$ .

25. *f*

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Andantino' and the metronome marking is 'M. M. ♩ = 84'. The first measure of the first staff is marked with a forte 'f' dynamic. The melody is a continuous eighth-note line. The first staff contains measures 25 to 28. The second staff contains measures 29 to 32. The third staff contains measures 33 to 34. The melody is characterized by a series of eighth-note runs, often with slurs and ornaments. The key signature remains B-flat major throughout. The dynamics are primarily forte, with some variations in articulation and phrasing.



Presto. M. M. ♩ = 120.

